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KAREN GUSTAFSON

TEACHING EXPERIENCE

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| 9/2006 - 12/2006 | Education for Global Learning Visual Arts | Oxford, England |
| 1/1999 - Present | Normandale Community College Drawing, Drawing II, Painting, 2D Design, Watercolor, Art History I & III, Visual Arts International Study Abroad Program Assisted 2 Art Tours: England, France & Italy, 2002; Greece 2004 Designed, Organized & Led Art Tour: Southern France & Spain, 2005 | Bloomington, Minnesota |
| 8/1999 – 5/2000 | Minneapolis Community & Technical College Visual Arts, Design Foundations | Minneapolis, Minnesota |
| 1994-1996 | University of Massachusetts <i>MFA Candidate, full responsibility for courses</i> Basic Drawing, Drawing I, Studio Design I and Drawing Composition | Amherst, Massachusetts |

GALLERY, ARTS ADMINISTRATION & RELATED EXPERIENCE

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| 1/2006 - 6/2006 | Normandale Community College <i>Chair, Art Department</i> Sabbatical Replacement | Bloomington, Minnesota |
| 2005 | Central Lakes College <i>Artist Lecture with Particles of Understanding Exhibition</i> <i>Juror, Student Exhibition</i> | Brainerd, Minnesota |
| 5/2004 - 7/2006 | Women's Art Registry of Minnesota <i>Board Member, Head of Communications Committee: Newsletter Editor</i> | St. Paul, Minnesota |
| 1/2000 | Interact Center for the Visual and Performing Arts <i>Visiting Artist</i> | Minneapolis, Minnesota |
| 2/1998-6/1999 | Banfill-Locke Center for the Arts <i>Executive Director</i> | Fridley, Minnesota |
| 1998-1999 | Metropolitan Regional Arts Council <i>Grant Panelist</i> <i>Anoka County Facilitator, Banfill-Locke Center for the Arts</i> | St. Paul, Minnesota |

1993-1996 **University of Massachusetts** Amherst, Massachusetts
Gallery Director; SU Gallery

SOLO EXHIBITIONS

2008 **Karen Gustafson (sole 2D artist) & Scott Garver Glass Studio** Bloomington, Minnesota
Inez Greenberg Gallery, Bloomington Art Center (forthcoming)

2005 ***Particles of Understanding*** Brainerd, Minnesota
Central Lakes College Gallery, Central Lakes College

2004 -2005 ***Natural Configurations*** St. Joseph, Minnesota
Benedicta Arts Center Gallery Lounge, College of St. Benedict

2003 ***Continuous Growth*** St. Cloud, Minnesota
Atwood Gallery, St. Cloud State University

2000 ***Illume/ Art-a-Whirl*** Minneapolis, Minnesota
Grain Belt Brewery Bottling House

1998 ***Light Rhythm Time*** Minneapolis, Minnesota
Winchester Gallery

1997 ***Quiet Secret Worlds*** Bloomington, Minnesota
Bloomington Art Center

1996 ***A Saunter*** Amherst, Massachusetts
SU Gallery, University of Massachusetts

Works-Paintings & Drawings Amherst, Massachusetts
The Gallery at Amherst Community Television

1995 ***Wonder & Things*** Montague, Massachusetts
The Montague Mill Gallery

TWO PERSON EXHIBITIONS

1999 ***New Faculty Exhibition: Karen Gustafson & Pamela Bentzien*** Bloomington, Minnesota
Normandale Community College

SELECTED GROUP EXHIBITIONS

2007 ***Living Green Exhibition*** St. Paul, Minnesota
Living Green Expo (forthcoming)
Curator: Roslye Ultan

2006 ***Botanicals*** Sheboygan, Wisconsin
John Michael Kohler Arts Space

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| | <i>WARM's Board of Directors</i> Frank Stone Gallery | Minneapolis, Minnesota |
| 2005 | <i>Lure of the Local: In Celebration of Regional Art and Artists A Great Lakes Region Juried Exhibition</i> River Gallery Fine Art Juror: Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art | Chelsea, Michigan |
| | <i>Art Connections: Minnesota Community College Faculty Exhibition</i> Rochester Art Center & Rochester Community & Technical College | Rochester, Minnesota |
| | <i>Faculty Exhibition</i> Normandale Community College | Bloomington, Minnesota |
| 2003 | <i>WARM Exhibition</i> Mira Gallery at Instituto de Cultura y Education | Minneapolis, Minnesota |
| 2002 | <i>Art on the Plains</i> Plains Museum of Art Juror: Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum (Artwork featured in Exhibition Program) | Fargo, North Dakota |
| | <i>Wonder Women Tackle Art</i> di Stilo Gallery | Minneapolis, Minnesota |
| | <i>Fall Art Exhibition</i> Grain Belt Brewery Bottling House | Minneapolis, Minnesota |
| 2001 | <i>Visible Fringe Soiree</i> Thomas Barry Fine Arts Gallery | Minneapolis, Minnesota |
| | <i>Beyond Our Vision</i> Bemidji Community Arts Center | Bemidji, Minnesota |
| | <i>Community College Professors of Art & Art History First Annual Members' Exhibition</i> Harold Washington College | Chicago, Illinois |
| | <i>Auction to Benefit South African Aids Clinic</i> Two Popes Film | Minneapolis, Minnesota |
| 2000 | <i>Fall Art Exhibition</i> Northrup King Complex | Minneapolis, Minnesota |
| | <i>Whitney Fine Arts Festival</i> Minneapolis Community and Technical College | Minneapolis, Minnesota |
| | <i>Faculty Exhibition</i> Edina Art Center | Edina, Minnesota |

- Foot in the Door Exhibition*** Minneapolis, Minnesota
Minneapolis Institute of Arts
- 1999** ***Minnesota Invitational*** Bemidji, Minnesota
Awarded *Best of Show*
Bemidji Community Arts Center
Juror: Steven Sundahl, Professor of Art, Bemidji State University &
Carol Struve, Professor of Art, Bemidji State University
- 1998** ***WARM Nineteenth Annual Juried Exhibition for Women*** Minneapolis, Minnesota
Women's Art Registry of Minnesota-WARM
Juror: Leslie Sharpe, Pratt Institute, NY, Instructor 1998
- AIDS Benefit Exhibition*** Minneapolis, Minnesota
Winchester Gallery
- 1997** ***Lost Generation-Midwest Invitational*** Marshalltown, IA
604 W. Main Street
- 1995** ***RICA Small Works Show*** Housatonic, Massachusetts
RICA Contemporary Art
- Western Massachusetts Juried
Painting Exhibit*** Northampton, Massachusetts
Northampton Center for the Arts

STUDIO EVENTS

- 2004 - Present** ***First Thursdays*** Minneapolis, Minnesota
Monthly Open Studio
- 2003 - Present** ***Art Attack*** Minneapolis, Minnesota
Annual Open Studio
- 2000 - Present** ***Art-A-Whirl*** Minneapolis, Minnesota
Annual Open Studio

SELECTED BIBLIOGRAPHY/ MEDIA COVERAGE

- 2002** *Art on the Plains* Exhibition Program, Plains Museum of Art, Fargo, North Dakota, Juror: Lucinda Barnes, Senior Curator for Collections, Berkeley Art Museum. *Black Dog Preserve #2*, one of four images represented in program.
- 2002** Women's Studies Bemidji State University, *Dust & Fire: Annual Anthology of Women's Writing & Art*, Volume XVI, March 2002. Included images of *Vim* and *Linn*
- 2000** Linda Schumacher, "Stop the Whirl, I want to get off," *Siren: Inciting Conversation*, May
Included image of *Dialogue 1*
- 1998** Doug Hanson, "Philosophically Speaking There is a lot to See Locally: In the Galleries," *Star Tribune*, August (review)

- Mike De Larco, "New Banfill-Locke director striving for art center's growth," *ABC Newspapers*, April
- 1996 Interview on "Amherst Access" Amherst Community Television, May

HONORS & RECOGNITIONS

- 2006 **Awarded Sabbatical for Academic Year 2006 - 2007**
Normandale Community College
- Awarded Visual Arts Course**
Education for Global Learning Program, Oxford, England
- 2005 **Nomination for Distinguished Teacher of the Year**
Normandale Community College
- Faculty Development Grant for research in New York City, NY: The Gates of Central Park - Jeanne Claude & Christo, newly reopened Museum of Modern Art & other Museums**
- 2003 **Nomination for Distinguished Teacher of the Year**
Normandale Community College
- Faculty Development Grant for College Art Association Conference: New York City, NY**
Normandale Community College
- 2002 **Artist's Residency**
The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia
- Faculty Development Grant for Research in Cuba**
Normandale Community College
- Carol Gorney Fisher Award in Art**
Dust & Fire, Sixteenth Edition, 2002, by the Women's Center, Bemidji State University, Bemidji, MN
- 2001 **WARM/ Jerome Scholarship Recipient for WARM Mentorship Program**
Juror: Emma Amos, Professor of Art, Mason Gross School of Art at Rutgers University, New Jersey
- WARM Mentorship Program**
- Faculty Development Grant for College Art Association Conference: Chicago, Illinois**
Normandale Community College
- Phi Theta Kappa Golden Apple Award for excellence in teaching**
Normandale Community College
- 2000 **Finalist for Art-a-Whirl Poster Image 2001**
Northeast Minneapolis Arts Association (NEMA) Board of Directors
- 1999 **Awarded Best of Show** Bemidji, Minnesota
Minnesota Invitational
Bemidji Community Arts Council

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| 1998 | Awarded Courses, Summer Institute of Arts Bemidji State University Elements of Light, Aqueous Media | Bemidji, Minnesota |
| 1996 | Finalist for Artist in Residency Banfill-Locke Center for the Arts | Fridley, Minnesota |
| 1994 - 1996 | Full Teaching Assistantship University of Massachusetts | Amherst, Massachusetts |
| 1993 - 1996 | Director, SU Gallery, Assistantship University of Massachusetts | Amherst, Massachusetts |

ASSOCIATIONS

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| 2000 - Present | Northeast Minneapolis Arts Association (NEMAA) Member |
| 1996 - Present | College Art Association (CAA) Member |
| 1998 - 2006 | Women's Art Registry of Minnesota (WARM) Member |
| 2001 - 2003 | Community College Professors of Art and Art History (CCPAAH) Member |

EDUCATION

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| M.F.A. | 1996 | University of Massachusetts , Painting | Amherst, Massachusetts |
| B.F.A. | 1991 | University of Minnesota , Painting; Minor: Art History <i>summa cum laude</i> | Minneapolis, Minnesota |